

5 Love-Songs

5 Mélodies d'Amour / 5 Liebeslieder

B^b Bass & Piano

Bertrand Gay

EMR 4358

Solo Stimme / Voix / Part : B^b

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5 Love-Songs

5 Mélodies d'Amour / 5 Liebeslieder

for B \flat Bass and Piano

Bertrand Gay

Monday's Song

La Mélodie du Lundi / Montagslied

$\text{♩} = 63$

B \flat Bass

Piano

f assez libre

4

7

11

mf

dim.

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14 *mf*

14 *mp*

17 *f*

17 *mp* *cresc.*

mf *p* *cresc.*

20 *f*

20 *mf* *f*

24 *f*

24 *mf*

67 $\text{♩} = \text{♩}$

67 $\text{♩} = \text{♩}$

f

f

3

2

70 *rall.*

70 *ff* *rall.*

ff

2

Tuesday's Song

La Mélodie du Mardi / Dienstaglied

$\text{♩} = 69$

B♭ Bass

$\text{♩} = 69$

Piano

f

f

3

3

mf portato

ff

mp

6 *mp*

6 *mp*

9

9 *f*

9 *f*

12

12

15 *mf* *p* *f*

15 *mf* *p* *f*

15 *mf* *p* *f*

57

mf dolce

mf

60

ff

ff

63

mp

rall.

mp

rall.

Wednesday's Song

La Mélodie du Mercredi / Mittwochslied

$\text{♩} = 92$

B♭ Bass

Piano

f

sfz

5

5

f *sfz*

This system contains measures 5 through 8. The upper staff is mostly silent. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *sfz*.

9

mf cresc.

9

mf cresc.

This system contains measures 9 through 13. The upper staff has a melodic line with a *mf cresc.* dynamic. The piano part consists of chords in the right hand and a bass line in the left hand, also marked *mf cresc.*

14

f *mp*

14

f *mp*

This system contains measures 14 through 18. The upper staff has a melodic line with dynamics *f* and *mp*. The piano part has chords in the right hand and a bass line in the left hand, with dynamics *f* and *mp*.

19

f

19

f

This system contains measures 19 through 23. The upper staff has a melodic line with a *f* dynamic and a triplet of eighth notes. The piano part has chords in the right hand and a bass line in the left hand, with a *f* dynamic.

24

Musical score for measures 24-28. The top staff is a single melodic line with triplets. The bottom staff is a piano accompaniment with chords and a bass line.

29

mf

Musical score for measures 29-32. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and a bass line.

33

frapper ad lib.

f

Musical score for measures 33-38. The top staff is empty. The middle staff is empty. The bottom staff is a piano accompaniment with a rhythmic pattern of 'x' marks.

39

f

Musical score for measures 39-42. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and a bass line.

123 *rall.*

123 *mf rall.*

Thursday's Song

La Mélodie du Jeudi / Donnersatgslied

$\text{♩} = 100$

B♭ Bass

$\text{♩} = 100$

Piano *ff*

5

5

9

mf

9

mf

13

Musical score for measures 13-16. The top staff (treble clef) contains a melodic line with a long note in measure 13, followed by eighth and quarter notes, and a sixteenth-note triplet in measure 16. The bottom staff (bass clef) contains a bass line with eighth and quarter notes, and a half note in measure 16. The piano accompaniment (middle staves) features chords in the right hand and a bass line in the left hand.

17

Musical score for measures 17-19. The top staff (treble clef) contains a melodic line with a long note in measure 17, followed by eighth and quarter notes, and a half note in measure 19. The bottom staff (bass clef) contains a bass line with eighth and quarter notes, and a half note in measure 19. The piano accompaniment (middle staves) features chords in the right hand and a bass line in the left hand.

20

Musical score for measures 20-22. The top staff (treble clef) contains a melodic line with a long note in measure 20, followed by eighth and quarter notes, and a half note in measure 22. The bottom staff (bass clef) contains a bass line with eighth and quarter notes, and a half note in measure 22. The piano accompaniment (middle staves) features chords in the right hand and a bass line in the left hand. A dynamic marking $(b\bar{c})$ is present below the bass line in measure 21.

23

Musical score for measures 23-25. The top staff (treble clef) contains a melodic line with a long note in measure 23, followed by eighth and quarter notes, and a half note in measure 25. The bottom staff (bass clef) contains a bass line with eighth and quarter notes, and a half note in measure 25. The piano accompaniment (middle staves) features chords in the right hand and a bass line in the left hand. A dynamic marking f is present above the right hand in measure 25.

82 *mf* *rall.*

82 *mf* *rall.*

Friday's Song

La Mélodie du Vendredi / Freitagsglied

Bb Bass $\text{♩} = 63$

Piano $\text{♩} = 63$ *f* *pizz.*

4 *mf*

4 *mp*

8 *poco f*

11 *mp*

14 *f*

17 *mf* *f* *f*²

B^b BASS

B^b BASS & PIANO

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B^b BASS & CD PLAYBACK

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B^b BASS & BRASS BAND

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